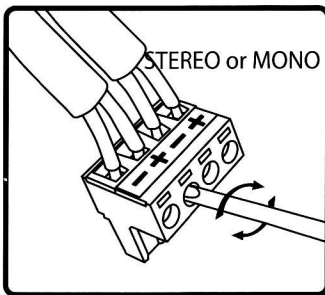
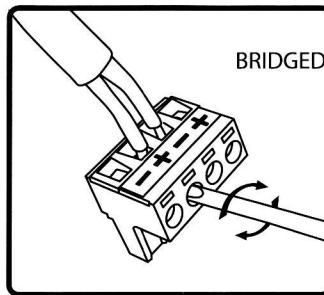


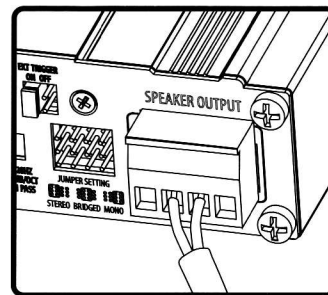
7c. In bridged mode, the amp becomes a mono block amp with just one input (left), and one output. The bridged amp is capable of 90w in to 4 ohms.



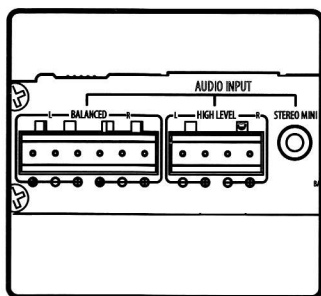
8a. Stereo and Mono: connect speaker wires to 4 pin Euroblock.



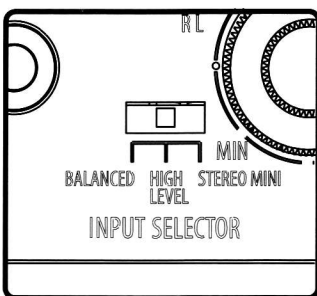
8b. Bridged: connect single pair of speaker wire to the center + and - terminals of 4 pin Euroblock. **DO NOT** use outside terminals.



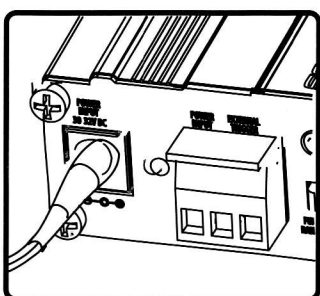
9. Connect speaker Euroblock to the SD-250.



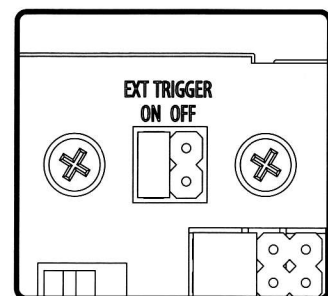
10. The SD-250 accepts audio sources via stereo mini, balanced Euroblock, or high level Euroblock on the front of the unit.



11. Select desired input via input selector switch located on the front of the SD-250.

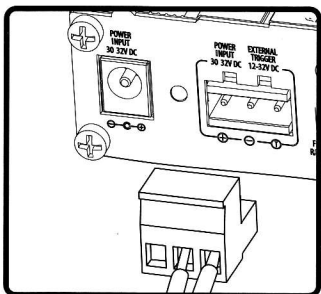


12. The SD-250 can be powered either by the hard wired Euroblock connector, or via barrel connector with the included power supply (shown above). Use a safety approved (UL/ETL, etc...) 32V 3.75A power supply.

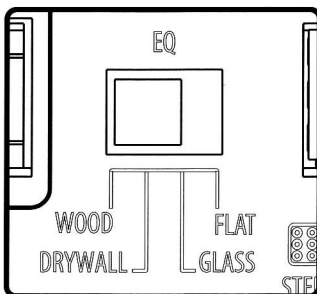


13a. The SD-250 can be turned on and off with an external 12v-32v DC trigger. To enable, move the jumper to "on."

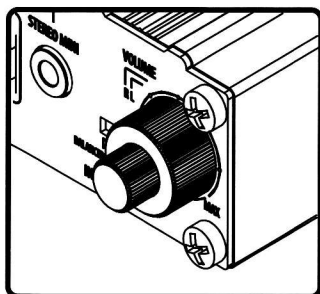
Note: Amp comes equipped with auto-sensing circuit that idles down after 10 minutes without input signal. Unit powers back up when a signal is detected.



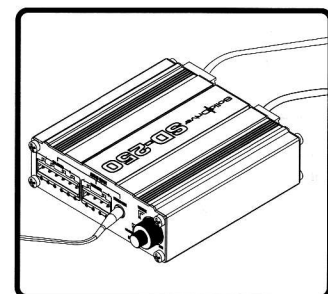
13b. If using external trigger, run the trigger positive wire into "T" and the trigger negative wire into "-" using the 3 pin Euroblock. Note: If using both external trigger and hard wired power, both negative wires will share the "-" Euroblock input.



14. The SD-250 provides equalization settings for wood, drywall or glass SolidDrive installations. The EQ may also be set to flat response. Move the slide switch to the desired setting for your installation.



15. Adjust volume with knob on front of amplifier. Inner knob controls left channel and outer knob controls right channel.



16. Done